



Movies that Matter Industry Program

Movies that Matter is pleased to introduce, for the first time, its industry program. We invite you to join us for an inspiring festival of masterclasses, webinars, panel discussions and more! Although physically divided, we are more connected than ever. Guests from all over the world will join us online to debate the latest developments and issues in filmmaking. We have launched several events to strengthen the creation of powerful films on human rights topics and to assist these films in reaching impactful audiences.

The program below is accessible with a “Festival Pass” or “Industry Pass” accreditation. All Dutch film professionals are eligible to apply for and purchase a “Festival Pass” accreditation, which also gives access to our online film program. Those working in the film industry outside the Netherlands may apply for a “Industry Pass” accreditation. [Please visit our website for more information and to apply for accreditation.](#)

Finally, it is also possible to register for separate events without accreditation. All panels, webinars and masterclasses are freely accessible worldwide (registration links included below). Certain sessions are invitation only: you are hereby invited! For these events you will find codes below which you can use to purchase a free ticket.

If you have any questions about our industry program or registering for accreditation/events, please contact e.romeijn@moviesthatmatter.nl.

Looking forward to welcoming you to Movies that Matter.

Yours sincerely,

Margje de Koning
Artistic Director Movies that Matter

Friday 16 April 2021 |



The Mission of the New Maker

13.30 – 17.00

NB: this event is in Dutch



In cooperation with CoBO we host an afternoon to inspire and inform film students and young talent. We are joined by representatives of the *Dutch Film Fund*, *BNNVARA* and *2Doc*. With a.o. **Willemijn Cerutti**, **Mijke de Jong** and **Mees Peijnenburg** we discuss the joys and perils of making your first film. This event includes the screenings of *De Kinderen van Mokum*, *en ik* by **Dikla Zeidler** and *Birdland* by **Ashgan El-Hamus**.

Moderator: Claire van Daal (NFF)

Accredited guests & by invitation: MISSIE#MtMF21

[Register here](#)

Saturday 17 April 2021 |



Webinar: Media Makers in the Frontline

16.00 – 17.30

This webinar explores how media makers from around the world can support their colleagues and their cause.

Over the last decade the crackdown on journalists and filmmakers globally is one of the biggest backlashes against civil society movements around the world, as UN High Commissioner for Human Rights Michelle Bachelet stated in last September. And in that same decade, more activist media makers have used the internet and social media to have their voices heard and expose the actions of repressive regimes than ever before. Two of the most striking examples of that are the civilians in Myanmar and Belarus who went to the streets and revealed the violent response by their governments. How do the resistance and civil disobedience in countries like Myanmar and Belarus work at the moment and what kind of backlashes are they dealing with? How can the international film community contribute their cause influence the local and international decision-making?

With: **Sigal Yehuda** (Close-Up), "**Vasili**" (filmmaker from Myanmar), **Igor Blažević** (Prague Civil Society Centre), **Aliaksei Paluyan** (director *Courage*) and **Corinne van Egeraat & Petr Lom** (ZIN Documentaire)

Moderator: Margje de Koning

[Register here](#)

Sunday 18 April 2021 |



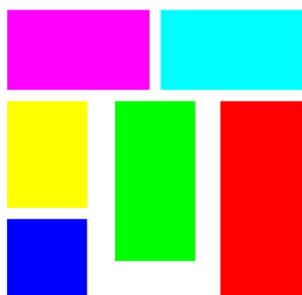
Meet the Programmer

16.00 – 17.00

Join Movies that Matter programmer **Maarten Stoltz** for an informal get together and chat to other festival guests online. Obviously Maarten is a passionate film fanatic who can talk about his favourite films for hours: you have been warned... All are welcome.

<https://us02web.zoom.us/j/82383242734>

Monday 19 April 2021 |



**movies
that
matter
festival**
16 – 25 april 2021

Rough Cut Service

10.00 – 17.00

NB: this is a closed session without observers

8 compelling projects in their rough-cut stage from all corners of the world have been selected by an international panel. Each film-team will get a 45-minute feedback session with the panel. The most promising rough cut will be awarded with € 1.000, made possible by the *Docs Up Fund*.

The panel consists of: **Sigal Yehuda** (*Close Up*), **John Appel** (director, *Close Up*), **Alex Szalat** (*Docs Up Fund*), **Judy Kibinge** (*DocuBox*), **Sergi Doladé** (*MEDIMED*), **Rada Šešić** (*Sarajevo Film Festival & Eastern Neighbours Film Festival*), **Maciej Nowicki** (*Watch Docs Human Rights Filmfestival Warsaw*) and **Andrea Prenghyová** (*Dokincubator*)

Moderator: Gitte Hansen.

[More information here](#)

Monday 19 April 2021 |



Keynote & panel: Women Take Action

16.00 – 17.30

WMM
WOMEN MAKE MOVIES



Creative
Europe
Desk NL

Debra Zimmermann of *Women Make Movies* will give a keynote discussing her personal observations regarding the appearance of women in film in front and behind the camera.

The keynote will be followed by a panel with women in film from all over the world to discuss the position of women in the film industry. This panel is hosted by *Creative Europe Desk NL*.

The panel consists of: **Willemien Sanders** (*Lecturer Media and Culture Studies University of Utrecht*), **Brigid O'Shea** (*DAE*), **Iris Lammertsma** (*Witfilm*, chair of "*Vrouwen in Beeld*"), **Biljana Tutorov**

Moderator: Beri Shalmashi.

[Register here](#)

Tuesday 20 April 2021 |



Take on Film & Impact

10.00 – 13.00



VEVAM

Take on Film & Impact is a 2-day session aimed at supporting film projects develop and implement their impact plans and outreach goals. A selection of projects has been chosen to take part and will attend both group and individual coaching sessions led by experienced impact producers and filmmakers. A workshop will help the projects to improve their impact pitches, which will then be presented in front of a panel of NGOs and funds on day two.

The first morning consists of talks and panel discussions with a.o. **Nicole van Schaik** (*Doc Society*), **Laura Longobardi** (*FIFDH*), **Cara Mertes** (*Ford Foundation*), **Axel Arno** (*SVT*), **Brigid O'Shea** (*DAE*), **Judy Kibinge** (*DOCUBOX*) and **Jihan El-Tahri** (*Dox Box*).

We are also joined by the filmmakers of *Softie* and *All That I Am* and will discuss these films as case studies to exemplify successful impact campaigns.

Open to observers with accreditation or by invitation:

IMPACT1#MtMF21

[Register here](#)

Wednesday 21 April 2021 |



Take on Film & Impact

10.00 – 13.00



VEVAM

On day two the selected film projects will pitch their impact plan to an international panel of NGOs and funds.

Open to observers with accreditation or by invitation:

IMPACT2#MtMF21

[Register here](#)

Wednesday 21 April 2021 |

Masterclass: Julie Goldman & Maite Alberdi

19.00 – 20.00



We welcome the Oscar nominated team of *The Mole Agent*, **Julie Goldman** and **Maite Alberdi**, to give an insight into how to bring a movie that matters to an international podium and how it became an Oscar nominee.



We guarantee this mind-blowing session by two power women will leave you inspired! After their presentation there is time for questions.

[Register here](#)

Thursday 22 April 2021 |

Panel & Q&A: Film & the Green Deal

14.00 – 15.00



Within the European Union, *Creative Europe Media* develops policy on greening the media, a theme that has a place at the *Movies that Matter Festival*, where climate issues are extensively discussed every year. The central question in this panel discussion is: how can filmmakers and producers produce “green”? What means are there to get the industry moving in the right direction? Which financial and creative resources can be used to make a film environmentally friendly and responsible? This panel examines the bumps in the road and looks at best practices of productions that have already succeeded.

In the context of the documentary *Journey to Utopia* **Lise Lense-Møller** (the producer) will be part of an international panel addressing the issues surrounding green filmmaking.

[Register here](#)



Creative
Europe
Desk NL



Creative
Europe
MEDIA
DESK DENMARK



Kreativt
Europa
MEDIA
Norge

Thursday 22 April 2021 |



Masterclass Camera Justitia: Judge Eboe-Osuji

16.00 – 17.15

In this Masterclass we honour the career of **Judge Chile Eboe-Osuji**, the former President of the International Criminal Court who ended his term in March 2021.

Judge Eboe-Osuji will speak about his work before the ICC and other international tribunals, his perspectives on international law, and his future plans. The conversation is illustrated with clips from this year's Camera Justitia film selection. The Masterclass takes place online and offers the audience the opportunity to ask questions to Judge Eboe-Osuji via the live chatbox.

[Register here](#)

Friday 23 April 2021 |



Panel & Q&A: Stop Filming Us Again

16.00 – 17.30

In the film *Stop Filming Us* (2020), Dutch filmmaker **Joris Postema** followed three young Congolese photographers and filmmakers who wanted to capture their own reality of the DRC and its inhabitants. He asked himself whether he – as a Western filmmaker – can paint an honest picture of this reality. Isn't he reproducing the Western image of Africa again?

In the webinar *Stop Filming Us Again* we go further where Postema's film ends, and we ask how we can change the perspective on Africa. Using a new montage of Joris' material by one of the film's main characters, **Ganza Buroko**, and a preview of **Bernadette Vivuya's** documentary *Reflections on Colonization*, we explore how things can be done differently. How do we broaden our view of Africa and give African makers control over their own imagination?

[Register here](#)

Saturday 24 April 2021 |



Webinar: Medialab Camp Moria

15.00 – 17.30



BUDDY film
foundation

We are honoured to host **Douglas Herman and Sonia Nandzik**, founders of *Re-FOCUS Medialab*. They will speak about their film school in Camp Moria.

A short film by **Katja Riemann** will be shown, as well as other short films made by film students living in Camp Moria. Film and visual storytelling have the power to keep the world informed, to make sure Moria is not forgotten and to educate the outside world on the role they can play.

The afternoon will also include a conversation between film students of Camp Moria, new comers in The Netherlands working in the film industry and **Dennis Overeem** (*Buddy Film Foundation*). Anyone working in the film industry is welcome to join the conversation through the Q&A chat function.

Moderator: Margje de Koning.

[Register here](#)

Saturday 24 April 2021 |



Meet the Artistic Director

18.00 – 19.00

Celebrate the closing of the festival and raise a glass with our artistic director **Margje de Koning**! An informal online get together to meet and mingle with Margje and your fellow festival guests. All are welcome.

<https://us02web.zoom.us/j/82261317530>

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