

Animated Features from the Netherlands

Spring 2015



Vincent (p32)

NL FILM
FONDS



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Introduction

The Netherlands is home to a vibrant film industry with an open attitude towards international coproduction.

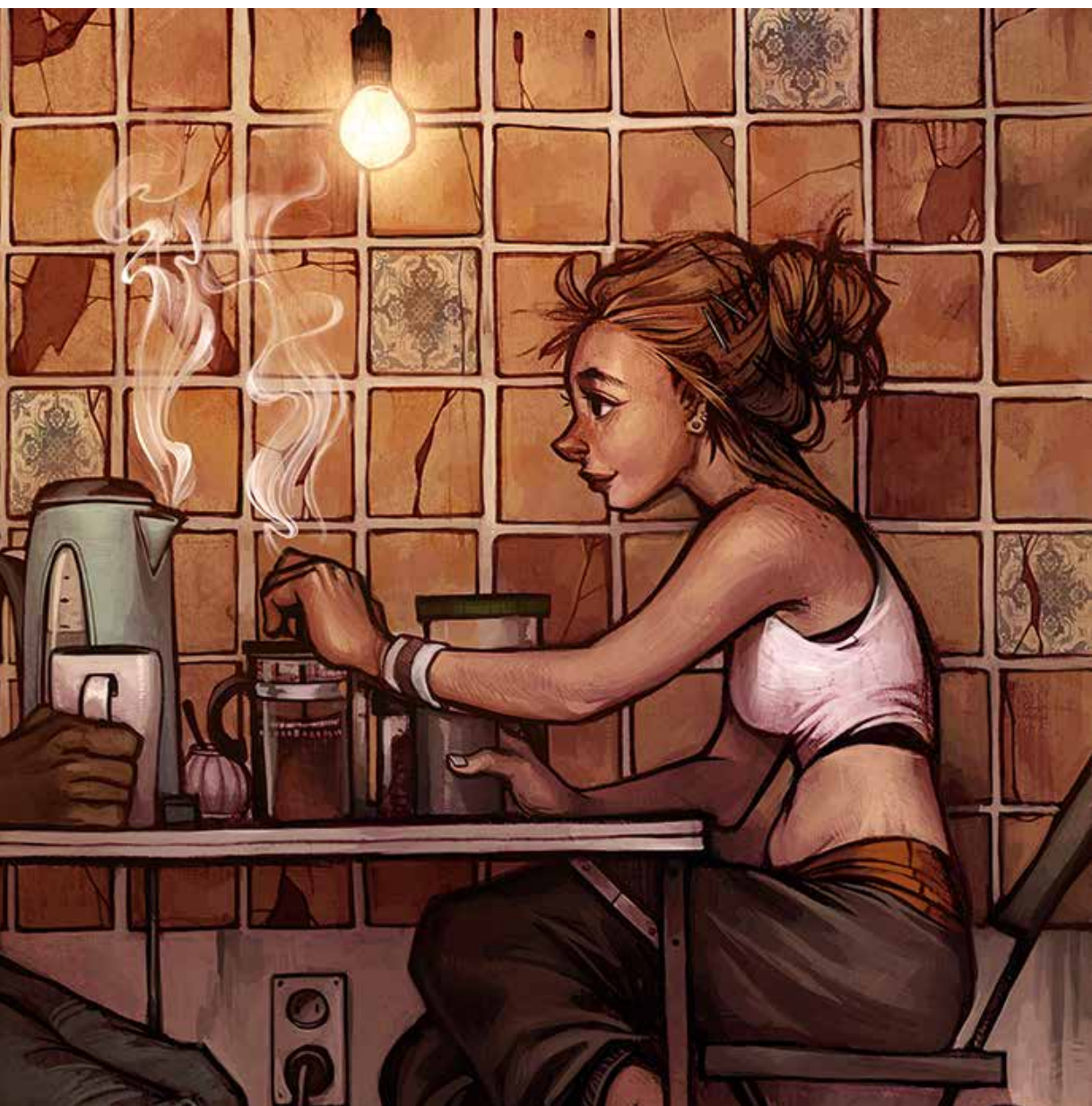
The Netherlands Film Fund offers different support schemes to filmproductions. Information on selective funding for minority coproductions, distribution support and exploration support is available at www.filmfund.nl. The Fund is also responsible for the Netherlands Film Commission. Since 2014 the Fund also offers the Netherlands Film Production Incentive, a 30% cash rebate.

The scheme is open to applications for feature-length animated films and feature films with a production budget of at least 1 million euro and feature length documentaries of at least 250,000 euro. A planned theatrical release and at least 50% of the production budget should be in place upon application. The amount of the grant is determined by the production costs that are both eligible and demonstrably spent on animated film professionals or film companies based in the Netherlands, multiplied by 30%. The maximum award is 1 million euro per application and the maximum amount per year per applicant is 2 million euro. The minimum eligible spend is 100,000 euro.

The next application deadlines for 2015 are 6 May, 25 August and 3 November. The total available budget for 2015 is 25.2 million euro. This includes 5.8 million euro that was not spent in 2014, due to fact the incentive was not in place before May that year.



Junkyard, Hisko Hulsing



Café Pressé, Lois van Baarle

The Netherlands Film Fund on animated features



Peter Lindhout,
Netherlands Film
Fund, Animated Film
Consultant

The Netherlands has a strong tradition of producing animated films. Take a look at the list of Oscar winners and you will see that Dutch animators have won Best Animated Short three times since 1977, and this year another Dutch film *A Single Life* is nominated for an Academy Award.

But as the rest of the world is plying its animation trade within the long format over the past decades, the Dutch were left behind. Until now that is. Three Fund-backed features in as many years have heralded a renaissance. “The future is not just animated shorts,” points out Netherlands Film Fund Animated Film Consultant Peter Lindhout. “But also animated features.”

One simple caveat: for Lindhout, these films must also be international, in scope, in reach and in their financing. “We should not make Dutch animated features, we should make European animated features,” he underlines. “That is the only way to enable films to travel around the world. The films can be Dutch in theme, of course. But they must also be universal. You have to look abroad to combine forces, to combine talents and to combine ideas.”



Frank Peijnenburg,
Netherlands Film
Fund, Head of
Screen NL

“The Netherlands has always had a history of high-quality animated shorts. But now there is a growing interest in producing feature-length animation as the new financial structures at the Film Fund open up new possibilities. I feel a strong urge from filmmakers to make animated feature films for a wider, adult demographic. Grown-up titles with a specific approach, telling complex stories. We are no longer just talking cartoons for kids.

“And now we have the very generous Film Production Incentive of cash rebates, and we can see how leading Dutch production companies such as Topkapi, BosBros and Lemming are developing a strong interest in co-producing feature-length animation.”

“Animation is integrated into the whole process of our film support. Animated sequences have formed essential elements within many documentaries and feature films, but the on-going production of Dutch feature-length animated films is *now a goal in itself*, and we want to produce and release at least one film per year. But our filmmakers must always look to find international partners for these films. The only way to exist is to co-exist.”

Miffy the Movie

Original title:
Nijntje de film

Miffy the Movie, set in a zoo, builds around a game that children know and love – a treasure hunt.

Director: Hans Perk

Screenwriters: James Still and Fine Trossèl

Producers: Sjoerd Raemakers and Chris Brouwer

Production company: Telescreen Filmproducties

Co-producers: Mercis bv (NL), KRO (NL) and A.Film Production ApS (DK)

Financers: The Netherlands Film Fund, Telescreen Filmproducties (NL), 6Sales (ES), Mercis (NL), KRO (NL), A.Film (DK), CoBO (NL) and MEDIA

Animation technique: Stop-motion puppet animation

Duration: 70 minutes

Budget: € 3,400,000

Status: Released

Salesagent: 6Sales



Born in Amsterdam, **Hans Perk** started his career working as an assistant on Börge Rings 1985 Academy Award winning animated short *Anna & Bella*. He worked on story-development with famous Disney animators Frank Thomas and Ollie Johnston before he co-founded the Copenhagen based animation studio A. Film in 1988. He is an experienced technical director and story developer who has directed numerous commercials and animated features. Hans is owner of A. Film Los Angeles, USA and of Hans Perk Animation in Denmark.



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Pim & Pom, The Big Adventure



Original title: **Pim & Pom, Het Grote Avontuur**

After they get lost, the friendship between the impulsive and adventurous Pim and the more cautious Pom is put to the test.

Director: Gioia Smid

Screenwriters: Fiona van Heemstra, co-author Tingue Dongelmans

Producers: Gioia Smid and Hans van der Voort

Production company: Pim & Pom bv

Co-producer: Flinck Film

Financers: The Netherlands Film Fund, Fonds 21 (NL), Delphis film/Attraction Distribution (CAN), A-film Benelux/Inspire Pictures, Nickelodeon and Fiep Amsterdam bv (NL)

Animation technique: 2D/Flash

Duration: 70 minutes

Budget: € 1,000,000

Status: Released

Salesagent: Attraction Distribution (CAN)



In her role as artistic director of the Fiep Amsterdam company, **Gioia Smid** has been the custodian of the work of the famous Dutch illustrator Fiep Westendorp for more than ten years. She was responsible for the direction of the 52 episodes of the *Pim & Pom* animated series and took on the same role for the feature film.

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Last Hijack

A narrative and documentary journey into the world of a Somali pirate – Mohamed – exploring how and why he came to live such a brutal and dangerous existence. Animated re-enactments explore Mohamed's memories, dreams and fears from his point of view, while raw documentary footage portrays the harsh and complex reality of Mohamed's everyday life.

Directors and screenwriters: Tommy Pallotta and Femke Wolting

Producers: Bruno Felix and Femke Wolting

Production company: Submarine

Co-producers: Still Films (IE), Razor Film (DE), Savage Film (BE), IKON (NL) and ZDF (DE)

Financers: The Netherlands Film Fund, The Irish Film Board, the Media Programme of the European Union, CoBO (NL), Film- und Medienstiftung NRW (DE), the Dutch Media Fund and the Flanders Audiovisual Fund with the participation of PLANÈTE (BE) and RTS Radio Télévision Suisse (CH)

Animation technique: 2D and 3D

Duration: 83 minutes

Status: Released

Salesagent: The Match Factory



Tommy Pallotta first connected Richard Linklater with animation when he produced the award-winning feature films *Waking Life* and *A Scanner Darkly*, starring Keanu Reeves and Robert Downey Jr. He then directed the Emmy nominated *Collapsus*.



Femke Wolting co-founded Submarine, a multiple award-winning production company. She produced numerous projects such as Peter Greenaway's feature *Eisenstein in Guanajuato* and groundbreaking documentaries like *Meet the Fokkens*. Femke has

also directed many documentaries.



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Triple Trouble



Original title: Trippel Trappel Dierensinterklaas

A team of pets; a playful ferret, a sweet canary and a know-it-all stick insect, head out to ask Saint Nicolas for presents for their animal friends. The journey is filled with adventures and their friendship is severely tested. Most of all, ferret Freddy has to choose between his love for toys and his friends. In the end they meet Saint Nicolas and bring home the presents in a spectacular way.

Directors: Albert 't Hooft and Paco Vink

Screenwriters and producers: Arnoud Rijken and Michiel Snijders

Production company: il Luster B.V.

Co-producer: Vivi Film (BE)

Financers: The Netherlands Film Fund, CoBO (NL), Flanders Audio Visual Fund, Screen Flanders, Agentschap Ondernemen, Vlaanderen in Actie, Wallonia, Brussels Hoofdstedelijk Gewest, Belgian Tax shelter (BE)

Animation technique: 2D hand drawn animation

Duration: 67 minutes

Budget: € 2,000,000

Status: Released

Sales agent: Attraction Distribution



Albert 't Hooft (right) and **Paco Vink** (left) designed, wrote and directed several short animated films and many commissioned works before they started work on their first animated feature *Triple Trouble*.

Together they formed the Anikey Studios that hosted a team of 20 creatives while they produced the feature. The company is currently employing a team of five for the production of the storyboards for the series and feature of *Woozle & Pip*.



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Cafard

First World War. While Jean Mordant is away winning the title of Wrestling World Champion, back home in Ostend his young daughter Mimi is raped by German soldiers. Jean swears to avenge her and enrolls in the prestigious ACM, the first ever armored car division. Little does he know he is embarking on an odyssey which will drag him around the world. This dramatic journey will totally reshape his world view.

Director and screenwriter: Jan Bultheel

Producer: Arielle Sleutel

Production company: Tondo Films (BE)

Co-producers: Superprod (FR), Topkapi Films (NL) and Tarantula (BE)

Financers: The Netherlands Film Fund, Eurimages, Flanders Audiovisual Fund (BE), Screen Flanders (BE), CCA (BE), CNC (FR), Charente- le department (FR), Region Poitou Charentes (FR), Magelis (FR), MEDIA programme of the European Union, Canvas (BE), Flanders Image (BE), Eurozoom (FR), September Films (NL), Prime (BE), Orange (FR), BNP Paribas Fortis Film Fund (BE), Sofica's (FR), Mollywood (BE) and OCS (FR)

Animation technique: Motion capture

Duration: 84 minutes

Budget: € 2,900,000

Status: Post-production



Jan Bultheel worked for 16 years directing and producing mainly commercials for his own production company Pix & Motion, which brought him international recognition with numerous awards. In the new millennium Jan concentrated on creative work for theatre and dance companies and authored, designed and directed *Hareport*, an animated series for children produced by TF1 and Ketnet and sold to several European channels. *Cafard* is his first animated feature film.



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Woozle & Pip – The Movie



Original title: Woezel & Pip – De Film

Woozle and Pip are two small dogs and the best of friends. They live in the Magic Garden, together with their friends. It's an exciting time for Woozle and Pip: their friend Wise Fern celebrates his birthday soon and they want to surprise him with a great present. On top of that, their cousin Charlie is staying over! But then they discover that the present and their toys are gone. Who took them? Woozle, Pip, Charlie and their friends must go on an incredible journey to find out!



Director: Patrick Raats

Screenwriter: Michiel Sniijders, Arnoud Rijken and Dinand Woesthoff

Producer: Tom de Mol

Production company: Tom de Mol Productions and The Dreamchaser Europe

Financers: The Netherlands Film Fund, Dutch FilmWorks, KRO and CoBO (NL)

Animation technique: 2D cutout

Duration: 70 minutes

Budget: € 1,100,000

Status: Production

- *Woozle & Pip Animation Series*
- *De Tumbles Animation Series*
- *Miffy & Friends Animation Series*



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The Little Vampire 3D

Original title:
De Kleine Vampier 3D

The *Little Vampire 3D*, based on the characters from the bestselling novels by Angela Sommer-Bodenburg, tells the story of Rudolph, a thirteen year old vampire, whose clan is threatened by a notorious vampire hunter. He meets Tony, a mortal of the same age, who is fascinated by old castles, graveyards – and vampires. Tony helps Rudolph in an action and humour-packed battle against their adversaries, together they save Rudolph's family and become friends.

Directors: Richard Claus and Karsten Kiilerich

Screenwriters: Richard Claus and Larry Wilson

Producer: Chris Brouwer

Production company: First Look BV, Studio Rakete/Comet Film (DE), A.Film A/S (DK)

Financers: The Netherlands Film Fund, Filmförderungsanstalt (DE), Abraham Tuschinski Fonds (NL), Cinema Management Group

Animation Technique: 3D, CG animation

Duration: 85 minutes

Budget: € 6,700,000

Status: Preproduction



Contact:

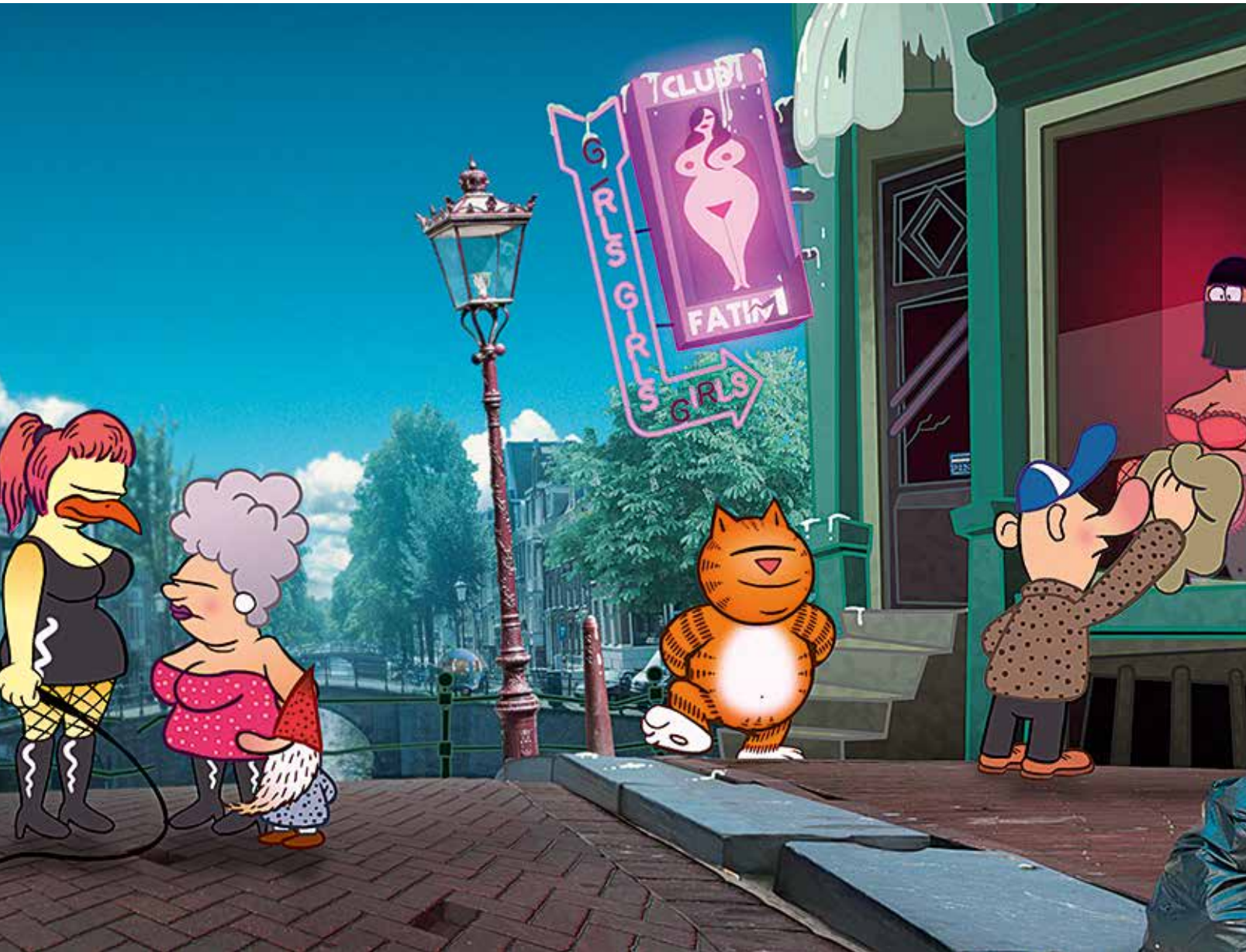
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Heinz



Despite a deeply engrained aversion to adventure, and owing more to dumb luck than careful planning (let alone meticulous execution), the surly freeloader Heinz from Amsterdam, star of the pleasantly deranged comic strip of Windig & De Jong, saves the world from disaster.

Director and screenwriter: Piet Kroon

Producer: Burny Bos

Production company: BosBros

Co-producer: Fabrique Fantastique (BE)

Financers: The Netherlands Film Fund and distributor In The Air

Animation technique: 2D flash animation

Duration: 80 minutes

Budget: € 2,000,000

Status: Financing/development



Piet Kroon (1960) works as a writer, director and story artist in the USA on feature length animated films for Warner Bros., Disney and Dreamworks. In 2001 he directed *Osmosis Jones* for Warner Brothers Feature Animation. As a writer and story artist he worked on films like *Shrek II* (2004), *Tale of Despereaux* (2008), *Despicable Me* (2010), *Rio* (2011) and *Ice Age* (2012). His short Dutch animated films *Dada* (1995) and *T.R.A.N.S.I.T* (1997) won several awards at international festivals.



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Pat & Mat the Film

Original title:
Buurman & Buurman

While hammering, sawing and drilling, these two do-it-yourself neighbours make their own houses unsafe. No problem is too big for them. A je to! (...And it's done!) In *Pat & Mat the Film* the good friends go on an extraordinary summer holiday, where they overcome the most unexpected problems. But will they ever make it home in one piece?

Director: Mascha Halberstad

Screenwriters: Kees Prins and Patrick Stoof

Producer: Derk-Jan Warrink

Production company: Lemming Film

Co-producer: Endor Film (CZ)

Financers: The Netherlands Film Fund and MEDIA – Creative Europe

Animation technique: Stop-motion/puppet animation

Duration: 80 minutes

Budget: € 4,500,000

Status: Pre-production

Salesagent: Attraction Distribution



Mascha Halberstad is a director specializing in narrative stop-motion animation. She has directed dozens of leaders and short animation films, and has two feature films in the works, including *Pat & Mat the Film*.



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Hieronymus



Eccentric teenager Hieronymus Bosch is an aspiring artist in a corrupt medieval world held in a stifling grip by a witch hunting priest. When the demonic monsters from Hieronymus' nightmares come to life, he must face all his fears in order to free the city, and release his artistic spirit.

Director and screenwriter: Erik van Schaaik

Producers: Burny Bos, Jiek Weishut and Jolande Junte

Production company: BosBros

Co-producers: The Drawing Room (NL) and Walking The Dog (BE)

Financers: The Netherlands Film Fund

Animation technique: CGI

Duration: 80 minutes

Budget: € 10,000,000

Status: Pre-production



Erik van Schaaik started filming at the age of twelve, creating Super-8 short films that were broadcast internationally. During his graphic design study Erik started working for Dutch television, creating a series of animation films, live action drama and documentaries, using a variety of styles and techniques. He continues working in the field of children's television and animation.



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In the Huckybucky Forest

Original title: Dyrene i Hakkebakkeskogen

In the Forest of Hakkebakkeskogen lives a mouse named Klatremus with his friends. It's a lovely place, but the small animals are always on their guard for the larger ones, especially the fox Reynard who has a tendency to eat any mouse that crosses his path. One day he tries to eat both Klatremus and his friend Morten, but Klatremus cunningly succeeds in making him fall asleep. Reynard gets so angry that he tries to rob master baker Harepus of his cakes instead.

Director: Rasmus A. Sivertsen

Screenwriter: Karsten Fullu

Producer: Ove Heiborg

Production company: Qvisten Animation (NO) and Pedri Animation (NL)

Co-producers and financiers: Thorbjørn Egner AS (NO), SF Norge (NO) and Kristiansand Dyrepark ASA (NO)

Animation technique: Stop-motion animation

Duration: 70 minutes

Budget: € 3,800,000

Status: Pre-production

Salesagent: AB Svensk Filmindustri



Rasmus A. Sivertsen is one of the leading animation directors in Norway. He graduated from Volda University College in 1995. He has directed the animation films *Kurt turns Evil* (Annecy feature nominee), *Ploddy the Policecar* (winner Amanda award) and *Solan & Ludvig – Christmas in Pitchcliff* (winner Amanda award). Rasmus is a partner in the animation company Qvisten Animation and he has produced well over 200 commercials. At the moment he is in production with the CGI feature *Knutsen & Ludvigsen* and a new puppet feature based on the characters from *Solan & Ludvig*. In addition he is developing his third puppet feature *In the Huckybucky Forest*.



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Oliver's Travels



A cheeky polar bear called Oliver is destined to save his species from extinction. Oblivious to this noble task he wakes up in the back of a truck heading North. He wants to go home; to his zoo, his mum and his fans. In order to escape, he has to make a pact with his snack, a magical herring called Fingers.

Directors: Nadadja Kemper and Ferry van Schijndel

Screenwriter: Nadadja Kemper

Producer: Rob Vermeulen

Production company: Holland Harbour

Co-producers: Grand Pictures Ltd (IE) and Longwood Pictures GmbH (DE)

Animation technique: 3D CGI

Duration: 90 minutes

Status: Pre-production



After producing for more than 15 years, **Nadadja Kemper** debuted as a screenwriter with *The Legend of Longwood*, which will be released this summer. *Oliver's Travels* is her second screenplay and will also be her debut as a co-director with **Ferry van Schijndel**, who has been directing and producing animated shorts since 2000.



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Mind My Gap

Meet Diddybob and Buddybob! Everything seems hunky dory for the happy presenter duo who live their life on the set of their TV show 'Living Interior' without the slightest notion of what is going on in the outside world. But who is continually redecorating their sets, who watches their show and, most importantly, who are Diddybob and Buddybob really? *Mind My Gap* is a psychotic thriller based on the eponymous online graphic novel.

Director, screenwriter and producer: Rosto

Production company: Studio Rosto A.D (NL) and Autour de Minuit (FR)

Animation technique: Hybrid (live action, CG, 2D)

Duration: 90 minutes

Budget: € 4,000,000

Status: Pre-production

Salesagent: Kinology (FR)



Director/artist **Rosto**, and his Studio Rosto A.D, are well known for their independent short films, online graphic novel, music videos and TV work. Rosto's first shorts *Anglobilly Feverson* and *Jona/Tomberry* brought him worldwide recognition. These and subsequent

short films were part of *Mind My Gap*, a mixed media project that started with an online graphic novel and will conclude with a feature film.

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Vincent



Vincent van Gogh's moving life story, told for the first time as a feature length animation. The film is based on Barbara Stok's celebrated graphic novel and her unique style is the basis for the animation. The film is driven by Vincent's character development, his relationship with his brother, his complex mental health problems, characterised by periods of light and dark, and by his relationship with nature and art.

Screenwriter: Fabie Hulsebos

Producer: Bruno Felix

Production company: Submarine

Co-producer: Walking the Dog (BE)

Financers: The Netherlands Film Fund, AVRO TROS

Animation technique: 2D

Duration: 80 minutes

Budget: € 2,500,000

Status: Development



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Oink's Revenge

Original title:
De Wraak van Knor

When 9 year-old Babs receives a pig named Oink as a present from her grandfather Tuitjes, she has a hard time convincing her parents that she wants to keep it. But her parents are not the biggest threat to Oink. Grandfather is taking part in a sausage competition organized by The Society for Meat Products from Fresh Pigs.

Director: Mascha Halberstad

Screenwriter: Fiona van Heemstra (based on the book by Tosca Menten)

Producer: Marleen Slot

Production company: Viking Film

Financers: The Netherlands Film Fund and VPRO television (NL)

Animation technique: Stop-motion

Duration: 80 minutes

Budget: € 1,500,000

Status: Development



Mascha Halberstad made several animation films, leaders and commissioned films over the past few years. She directed the animations within the feature films *Taking Chances* (Berlinale Generation K+, 2012) and *How To Survive*, and the 13 episode series

Picknick with Pie, based on the book by Thé Tjong-Khing. She also directed the short stop-motion animations *Goodbye Mister De Vries*, *Trailer*, *Steal* and *Munya in Me* (winner of the Cinekid Golden Award for Best TV Production). She's currently working on a videoclip for *The Prodigy* and the short film *Pregnant*.



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Little Sophie and Lanky Flop



Original title: Kleine Sofie en Lange Wapper

Based on the internationally acclaimed children's book by Els Pelgrom, this is the story of a terminally ill seven year-old, named Sophie, who has a strong will and a curious spirit. One night, all her toys come to life and she embarks on a magical journey with her puppets and talking cat to discover what life has to offer.

Directors and screenwriters: Berend and Roel Boorsma

Producers: Marc Bary, Nick Jongerius and Daniel Koefoed

Production company: IJswater Films and Pellicola

Financers: The Netherlands Film Fund

Animation technique: 10% live action and 90% 3D animation

Duration: 90 minutes

Budget: € 6,000,000

Status: In script development (selected for the Cinekid/Berlinale Script Lab 2014/2015)



Roel & Berend Boorsma specialised in writing and directing at the Binger Filmlab. Together they wrote and directed two short films, *Psalm 69* (2005) and *Brat* (2008). Their feature film debut *Milo* opened both the Giffoni Film Festival and the Cinekid Film Festival in 2012, where it received the Special Jury Award. Other festival screenings include the Jameson Dublin International Film Festival 2013. They have several projects currently in development.



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Shipped out (working title)

Original title:
Opgescheept (werktitel)

1492 – Columbus discovers America

1641 – Tasman discovers New Zealand

1870 – Three fearless Sailors discover how to change diapers,
give bottles and sing a baby to sleep

Directors and producers: Joost van den Bosch and Erik Verkerk

Screenwriters: Tingué Dongelmans and Marc Veerkamp

Production company: Ka-Ching Cartoons

Animation technique: Digital

Duration: 80 minutes

Budget: € 2,000,000

Status: In development



Joost van den Bosch and **Erik Verkerk** directed TV shows for Nintendo, theme park Efteling and several Dutch broadcasters, and are producing and directing their TV show *George and Paul*. They developed storyboards for several features and are attached to direct a Belgian feature film for Eyeworks based on the Urbanus comic books.



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Spitsbergen



A magical realist stop-motion road movie set in 1970s and 80s England, Europe and Scandinavia. When a 7 year-old girl's beloved friend goes missing, she sets out to search for him. Her unbreakable loyalty drives her on a desperate, decade-long quest across continents, through aching loss and into adulthood.

Director and screenwriter: Suzie Templeton

Producer: Rosto

Production company: Studio Rosto A.D

Financers: The Netherlands Film Fund

Animation technique: Stop-motion puppets

Duration: 90 minutes

Budget: € 10,000,000

Status: Treatment



Suzie Templeton is an Oscar-winning filmmaker working in stop-motion animation. Her films have received critical acclaim, have played at many of the world's greatest animation and film festivals, and continue to be shown on television worldwide. Within the stop-motion animation community she is considered to be a master.



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Talking to studios



Anikey Studios,
Albert 't Hooft,
Co-MD, producer of *Triple Trouble*

"Our dream was always to make a feature and to gather together all the top Dutch talent under one roof. That was what we believed in, and that was what we accomplished," points out Anikey co-managing director Albert 't Hooft of *Triple Trouble*, one of three feature-length animated films supported by the Film Fund and released in Dutch cinemas over the past three years. Now the company is working on another feature, *Woozle & Pip*, a tale of two dogs to be produced by Il Luster, which Anikey will pre-produce, assistant direct and storyboard.

"And then I would like to go for bigger fish, so I can see us doing more co-productions – definitely," 't Hooft emphasises. "Dutch animation has a lot of talent that is eager to get going, and many excellent European projects can be enhanced by the involvement of the Dutch. I would love to work with Cartoon Saloon in Ireland for example, and see if we can learn more from the French and Spanish studios. That is where I would like to go."

More on *Triple Trouble* on page 13, on Anikey Studios on page 44 and on Albert 't Hooft on page 47.



Epic Tales, Anikey



Pedri Animation,
Thomas Hietbrink,
Producer

Pedri Animation is a company in demand, not just as a leading Dutch exponent of high-quality stop-motion animation – "ours is a niche market, and that's what we want to maintain," points out producer Thomas Hietbrink – but also as a maker of long-lasting and durable bespoke puppets for numerous clients across the European animation scene. "Co-production is good. That way you can focus on the strong aspects of each country – for example in the UK, the writing and the scripts are of a very high standard – but we are very good at building animation puppets. With co-production, you can really focus on your own specialism."

Hietbrink is a passionate advocate of stop-start. "When I explain that everything we do is made by hand people are amazed and so it is really interesting to produce "making-of" films as well, so they can see that it is passion that makes us work that way."

"But," he adds. "If you want to be a good Dutch animator then you must be a citizen of the world, and if you want to make a living out of it you must collaborate internationally."
More on Pedri Animation on pages 26 and 45.



In the Huckybucky Forest, Pedri Animation

Talking to talent



Marcel Tigchelaar,
Lead animator

After 18 months as junior animator on Neil Burger's *The Illusionist*, "cleaning the image, tracing the roughs," Marcel Tigchelaar improved beyond recognition as an animator. "*The Illusionist* made me better technically – I learned to look at volumes and spacing, and to make the image look good from a technological perspective."

After working his way through the ranks on *Little Big Panda* (China, 2011) and *Aunt Hilda* (France, 2013: "an interesting, style very different to *The Illusionist* which had to be so precise"), Tigchelaar was invited to be lead animator on the Dutch *Triple Trouble* (see page 13), on which he oversaw final design on the four main characters, plus supervision and corrections. "A monumental undertaking, I was impressed that we finished it on time as we didn't have a very flexible release date," stresses Tigchelaar.

"I am adaptable and style isn't an issue for me," he continues. "I can translate a director's instructions without fuss. And I am fast, which is a good attribute. I am a perfectionist too, which may be a good or a bad thing. Perfectionism can slow you down, and can be stressful!"
More on *Triple Trouble* on page 13, more on Marcel Tigchelaar on page 50.



Aunt Hilda!, Marcel Tigchelaar



Hisko Hulsing,
Animation director, painter,
composer

"As a kid I was fascinated by the fact you can make a whole world out of nothing."

Hulsing's short films *Harry Rents a Room*, *Seventeen* and *Junkyard* were selected for numerous festivals, such as Annecy, Palm Springs Film Festival and the London Film Festival, winning many awards, including the Grand Prize at the Ottawa International Animation Festival, SICAF Grand Prix and the Audience Award at the Stuttgart Festival of Animated Film. Both *Seventeen* and *Junkyard* were official Dutch entries for the Oscars.

Then in 2013 Hisko made over 100 oil paintings on canvas to serve as backgrounds for the hybrid live-action/animation documentary *The Last Hijack* that premiered at Berlinale 2014.

After US director Brett Morgen saw the gritty *Junkyard* Morgen commissioned Hulsing to direct the animated sequences of *Kurt Cobain: Montage of Heck*, which screened at Sundance and Berlinale Panorama 2015 to rapturous acclaim. "He saw in *Junkyard* the kind of darkness and rawness that he was looking for, because Kurt Cobain was far from a polished character himself," comments Hulsing.
More on *Last Hijack* on page 10, more on Hisko Hulsing on page 47.



Junkyard, Hisko Hulsing

Studios



Anikey Studios

Specialism: 2D animation
Anikey animation studio was founded in 2007 by Paco Vink & Albert 't Hooft. The studio creates independent and commissioned animations for TV and film and specializes in 2D digital animation with an emphasis on well developed story, characters and a lot of fun!

Track record:

- *Triple Trouble* (feature, 2014)
- *Fallin' Floyd* (short, 2013)
- *Little Quentin* (short, 2009)

Contact:

Albert 't Hooft
+31-681418091
info@anikey.nl
www.anikey.nl



Bob Kommer Studios BV

Specialism: Sound for animation
Bob Kommer Studios is one of the best-known audio-postproduction studios in the Netherlands. The company specializes in sound design, foley, voice-recording and dubbing, 7.1 surround cinema mixing, authoring, encoding for cinema, TV, radio and all formats. Thanks to custom-made software a fast creative workflow is offered.

Track record:

- *Wozzle & Pip – The Movie* (Sound design + mix)
- *Trippel Trappel* (Sound design + mix)
- *The Nut Job* (Dubbing + mix)

Contact:

Jeroen Nadorp
+31-703608320
info@bobkommer.com
www.bobkommer.com



Ka-Ching Cartoons

Specialism: 2D digital animation
Ka-Ching Cartoons is an animation studio specialising in TV shows and feature films. Clients include Nintendo, Efteling and several Dutch broadcasters. At the moment the studio is involved in the development and production of several feature films, such as animation production of the Dutch animated feature *Heinz* for Bosbros, and the direction of a Belgian animated feature for Eyeworks, based on the Urbanus comic books. The studio initiated the development of the animated feature *Shipped out*.

Track record:

- *George and Paul* (broadcaster: NTR, KETNET)
- *3D-Machine: the animated series* (client: Nintendo)
- *Furrybubbles Having Fun* (client: Efteling, broadcaster: AVRO)

Contact:

Joost van den Bosch and **Erik Verkerk**
+31-645098574
info@ka-chingcartoons.com
www.ka-chingcartoons.com



NMTrix Animation Studios

Specialism: 3D character animation
NMTrix Animation Studios started life 17 years ago as an internet marketing company, but soon began to specialise in 3D character animation. The company developed a unique production pipeline that enables very fast and efficient production for clients in television, cinema, advertising, the biotech industries and other branches. Besides commissioned work the studio also has produced it's own multiple award winning animated shorts.

Track record:

- *The Tumbles* (78 episodes for KRO Children's television. Prix Jeunesse nomination 2014).
- *Monskeys* (Children's series, 24 episodes for RTL television)
- *Forever Mime* (animated short, Young Audience Award at Klik! Animation Festival 2014, Jury Award & Young Award at Animated Exeter 2014, Prizewinner at Monstronale Festival 2014)

Contact:

Patrick Nijman
+31-725409803
nijman@nmtrix.com
www.nmtrix.com



Pedri Animation BV

Specialism: Stop-motion animation, puppet building
Pedri Animation, the greatest stop-motion animation studio in the Netherlands has everything to make whatever kind of stop-motion animation film you desire. The studio is based in the countryside just outside Amsterdam, where there isn't much else to do but stare at cows and feed the ducks. And work on beautiful award winning animation films.

Track record:

- *Ludovic* (co-production with Scopas Medien and Cite Amerique)
- Animation puppets for: *Solan og Ludvig* (NO) and *Miffy the Movie* (NL)
- Realised more than 200 different stop-motion productions

Contact:

Thomas Hietbrink and **Paul Mathot**
+31-356561945
thomas@pedri-animation.com and paul@pedri-animation.com
www.pedri-animation.com



Wim Pel Productions

Specialism: Dubbing, audio post-production
The team of WPP consists of creative professionals in the field of dubbing (film, tv and games), voice-overs (documentaries, commercials and audio books) and audio post-production (mixing, sound design and foley). Facilities include eleven professionally equipped in-house studios.

Track record:

- *Spongebob the Movie – Sponge out of Water*
- *Big Hero 6*
- *Song of the Sea*

Contact:

Jeroen Pel
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+31-654682818
jeroen@wpp.nl
www.wpp.nl



Talent



Lois van Baarle

+31-625052482
info@loish.net
www.loish.net

Specialism: Character designer, animator and digital artist

Track record:

- Concept art for lego
- Guerrilla games
- Psyop



Joost van den Bosch

+31-645098574

joost@ka-chingcartoons.com
www.ka-chingcartoons.com

Specialism: Director, producer and storyboarder

Track record:

- *George and Paul*, broadcaster: NTR, KETNET
- *3D-Machine*: the animated series, client: Nintendo
- *Furrybubbles having fun*, client: Efteling, broadcaster: AVRO



Andre Ferwerda

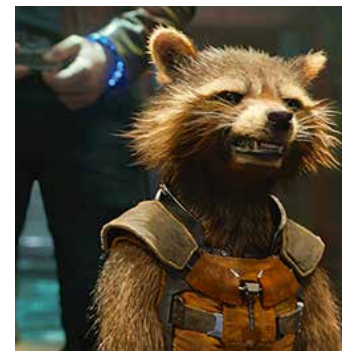
+31-642231605

info@andreferwerda.nl
www.andreferwerda.nl

Specialism: 3D modeling/texturing artist, digital sculptor, creature/character artist

Track record:

- Tondo / Topkapi films: Lead Modeler on feature film *Cafard*
- MEGA / Universal studios: Digital sculpting on toy characters based on the feature film *Despicable Me*
- NEM: 3D modeling and animation for an infographic commercial



Boris Hiestand

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www.borishiestand.com

Specialism: Character animation, character design and storyboards

Track record:

- Animation director bij Jellyfish Pictures (TV series *Buddy: Tech Detective*)
- Animator with Sony Pictures and Framestore (features *Hotel Transylvania*, *Angry Birds*, *Guardians Of The Galaxy*)
- Storyboard artist with Mind Candy (*Moshi Monsters Movie*)



Albert 't Hooft

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info@anikey.nl
www.anikey.nl

Specialism: Compositing and editing

Track record:

- *Triple Trouble* (feature film, 2014)
- *Fallin' Floyd* (short film, 2013)
- *Little Quentin* (short film, 2009)



Hisko Hulsing

+31-683177245

contact@hiskohulsing.com
www.hiskohulsing.com

Specialism: Animation director, painter, storyboard artist, composer, producer

Track record:

- *Kurt Cobain: Montage of Heck* (2015)
- *Junkyard* (2012)
- *Seventeen* (2004)

Talent



Onno de Jong

+1-8183952011
odejong@mac.com
odejong.blogspot.com
Specialism: story artist, animator
Track record:
• Toonder Studios (NL)
• Story artist on *Rugrats*
TV shows and feature films at
Klasky Csupo (USA)
• Head of story for *The Hero of
Colour City* (feature)



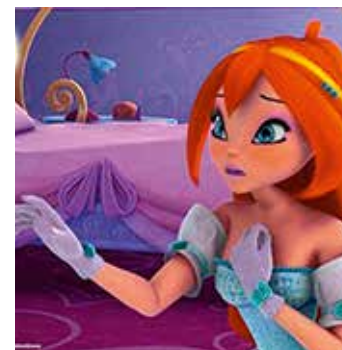
Piet Kroon

+1-818434 4413
pietkroon@mac.com
Specialism: Writer, director, story
consultant and story artist
Track record:
• *Osmosis Jones* (2001) Director –
Warner Bros. Feature Animation
USA
• *T.R.A.N.S.I.T* (1997) Writer/
Director – Illuminated Film
Company UK
• *Not The End of the World* Writer /
Director – Illuminated Film
Company UK (in pre-production)



Boris de Leeuwe

+31-619971718
bdeleeuwe@hotmail.com
www.borisdeleeuwe.com
borisdeleeuwe.blogspot.nl
Specialism: 2D character
animator and director animation
trainer
Track record:
• Astley Baker Davies. *Peppa Pig* /
Ben & Holly's Little Kingdom.
BAFTA winning children's TV for
Channel 5 & Nick Jr. Animator.
• Il Luster, Dromenjager Media,
KRO. *Woozle & Pip*. Animated
preschool series. Lead Animator
• Volt Films, KRO. *Yim & Yoyo*.
Animated short fiction film.
Animation/design.



Alexander Lentjes

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lentjes@the3drevolution.com
http://www.the3drevolution.com
Specialism: Animation producer,
director, post-production supervisor
and 3D stereoscopic consultant/
supervisor
Track record:
• *The Wombles* animation tv series,
3D CGI, 52x11', line producer
• *Ultramarines*, Warhammer 40,000
feature film, 3D CGI, line
producer, post supervisor
• *Mjolnir*, Thor's Hammer 4D, 4D
Stereoscopic ride film, 3D CGI,
3D Stereo supervisor



Hans Perk

+31-208932460
hp@afilm.com
http://www.afilm.com
Specialism: Director and editor
Track record:
• Worked on ca. 40 feature films
incl. *Miffy the Movie* (*Nijntje de
film*, 2013)
• Director, editor; ca. 8 short films
incl. *Anna & Bella* (1985)
• Assistant director, editor,
animator.



Edwin Rhemrev

+31-642274869
edwin@rhemrev.com
http://www.rhemrev.com
Specialism: Set design &
production design in the field of
feature animation and theme parks
Track record:
• Set designer 3D animated
feature, nWave Studios (BE)
• Production designer 3D animated
feature *The Little Vampire 3D*,
First Look BV (NL)
• Visual development artist & key
layout artist, 2D animated feature
Triple Trouble, Anikey studios
(NL)

Talent



Rob Stevenhagen

+44-2084442748

contact@pencil-pictures.com
www.pencil-pictures.com

Specialism: Director, head of story, animation director experienced in directing, storyboarding, designing and animating in techniques including 2D, stop motion and CG

Track record:

- Bafta & Oscar nominated *Frankenweenie*, Head of Story/ Walt Disney Pictures (working with director Tim Burton)
- *The Tale of Despereaux*, Director/ Universal Pictures (working with producer/writer Gary Ross, co-director Sam Fell)
- Academy Award winning *Who Framed Roger Rabbit*, animator/ Disney, Touchstone (working with director Robert Zemeckis, animation director Richard Williams)



Marcel Tigchelaar

+31-623064931

marceltigchelaar@gmail.com

Specialism: Character animator and character design

Track record:

- *The Illusionist* (2010)
- *Aunt Hilda!* (2013)
- *Triple Trouble* (2014)



Erik Verkerk

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erik@ka-chingcartoons.com
www.ka-chingcartoons.com

Specialism: Director, producer and storyboarder

Track record:

- *George and Paul*, broadcaster: NTR, KETNET
- *3D-Machine*: the animated series, client: Nintendo
- *Furrybubbles Having Fun*, client: Efteling, broadcaster: AVRO



Wip Vernooij

+44-7701071017

wip.vernooi@gmail.com
www.wipanimation.com

Specialism: 2D character animator, director and storyboard artist

Track record:

- 2013: Director of *Moshi Monsters the Movie* (81 min.)
- 2014: Animation director and animator, YouTube episode, *Jamie Oliver Foodtube meets Moshi Monsters*
- 2015: Storyboarder and animator *Thomas the Tank engine* YouTube Series 14 x 3min.



Paco Vink

+31-681418091

paco@anikey.nl
www.anikey.nl

Specialism: Storyboard artist and animation director

Track record:

- *Woozle & Pip* (feature film, lead storyboard artist, in production)
- *Triple Trouble* (feature film, director, 2014)
- *Fallin' Floyd* (short film, director, 2013)



Hans Walther

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hwalther@xs4all.nl
<http://vimeo.com/112059733>

Specialism: Animation direction, storyboarding and voice direction

Track record:

- *Café de Wereld* (Cafe the World) – tv-series, 325 episodes
- *Sprookjesboom* (Fairy Tale Tree) – tv-series, 192 episodes
- *Sprookjesboom de Film* (Fairy Tale Tree, the Film) – animated feature film



Bob Wolkers

+31-617165929

bob_wolkers@hotmail.com
www.bobwolkers.com

Specialism: Traditional character animator and character designer

Track record:

- *Zarafa* (2012)
- *The Congress* (2013)
- *Triple Trouble* (2014)

Dutch film organisations and festivals

Netherlands Film Fund

info@filmfonds.nl
www.filmfund.nl

Netherlands Film Commission

info@filmcomission.nl
www.filmcomission.nl

EYE International

international@eyefilm.nl
www.international.eyefilm.nl

Creative Europe Desk/Media

media@creativeeuropedesk.nl
www.mediadesknederland.eu

Binger Filmlab

info@binger.nl
www.binger.nl

Film Producers Netherlands (FPN)

info@filmproducenten.nl
www.filmproducenten.nl

Documentary Producers

Netherlands (DPN)

info@documentaireproducenten.nl
www.documentaireproducenten.nl

Animation Producers

Netherlands (VNAP)

info@vnep.nl
www.vnep.nl

Dutch Directors Guild (DDG)

info@directorsguild.nl
www.directorsguild.nl

Netwerk scenarioschrijvers (Script writers)

scenario@vsenv.nl
www.netwerkscenario.nl

Holland Animation Film Festival (HAFF)

info@haff.nl
www.haff.nl

KLIK! Amsterdam Animation Festival

info@klikamsterdam.nl
www.klikamsterdam.nl

Netherlands Film Festival

info@filmfestival.nl
www.filmfestival.nl

International Documentary Film Festival Amsterdam (IDFA)

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International Film Festival Rotterdam (IFFR)

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Cinekid

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Imagine Film Festival

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W www.filmcomission.nl

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